

University of Louisiana at Lafayette

Dr. E. Joseph Savoie, President

Dr. Steve Landry, Provost

Gordon H. Brooks II, FAIA, Dean, College of the Arts

Robert McKinney, AIA, Director, School of Architecture and Design

Visit March 2-5, 2008

Part II

(Narrative Report) is the narrative report in which a program responds to the most recent Visiting Team Report (VTR). The narrative must address Section 1.4 Conditions Not Met and Section 1.5 Causes of Concern of the VTR. Part II also includes a description of changes to the program that may be of interest to subsequent visiting teams or to the NAAB. In addition, this part is linked to other questions in Part I for which a narrative may be required. If a program had zero “not mets” in the most recent VTR or was “cleared of future reporting” in subsequent annual reports, no report is required in Part II.

From most recent VTR March 5, 2008:

1.4. Conditions/Criteria Not Met

For each Condition/Criterion Not Met, please include the Team Comments from the last site visit along with narrative from program on

Visiting Team Report March 5, 2008

Conditions/Criteria Not Met

3. Public Information

6. Human Resources

8. Physical Resources

Visiting Team Report March 5, 2008

3. Public Information

“To ensure an understanding of the accredited professional degree by the public, all schools offering an accredited degree program or any candidacy program must include in their catalogs and promotional media the exact language found in the NAAB Conditions for Accreditation, Appendix A. To ensure an understanding of the body of knowledge and skills that constitute a professional education in architecture, the school must inform faculty and incoming students of how to access the NAAB Conditions for Accreditation.

Met Not Met

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Condition 3, Public Information, is considered “Not Met” based upon the following: The information provided in the SoA/D’s printed public information is not in compliance with the prescribed information required by the NAAB in its Conditions for Accreditation. Specifically the SoA/D’s information excludes the “Doctor of Architecture” as a NAAB accredited degree. The team was presented evidence that the university had been notified of the discrepancy along with the correct language to be added into the 2009-2011 documents. While the printed information will be

delayed until the next university printing, the program director was able to have the information corrected on the university and SoA/D's websites during the visit."

University Narrative Addressing 3. Public Information

The correct Public Information Statement has been added to the current Undergraduate Bulletin and the information has been corrected on the websites. The current undergraduate catalog may be found <http://bulletin.louisiana.edu/UN/84/Bulletin2009.pdf>. The correct information can be found on the SoAD website <http://soad.louisiana.edu/programs.html>.

Visiting Team Report March 5, 2008

6. Human Resources

"The accredited degree program must demonstrate that it provides adequate human resources for a professional degree program in architecture, including a sufficient faculty complement, an administrative head with enough time for effective administration, and adequate administrative, technical, and faculty support staff. Student enrollment in and scheduling of design studios must ensure adequate time for an effective tutorial exchange between the teacher and the student. The total teaching load should allow faculty members adequate time to pursue research, scholarship, and practice to enhance their professional development.

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Condition 6, Human Resources, is considered "Not Met" based upon the following: The Master of Architecture provides inadequate human resources for a professional degree program. The faculty complement of the SoA/D is comprised of twenty full-time faculty members; however, only eleven are in the architecture program. One of these positions is a program director's position that serves as the administrative head. While the Team recognizes the Program Director is an effective administrator with outstanding time management skills, his administrative responsibilities for the SoA/D go beyond those required by the Architecture program. In addition to the Architecture program, the Program Director administers and coordinates the Interior Design, Fashion (Design, Industrial Design and Merchandising programs). The Team feels this work load is excessive and for the Program Director to effectively administer and manage the Architecture program as it moves forward, there must be additional support staff added for the Program Director beyond clerical staff.

The faculty members are highly organized, committed and passionate about teaching architecture to their students; however, the total teaching load of the faculty members does not allow faculty members adequate time to pursue research, scholarship and practice to enhance their professional development. The university has identified criteria for faculty to pursue for an "ideal professor" in the area of teaching (60%), research (20%), and service (20%), and has indicated a workload track for architecture professors. However, few faculty members have had the opportunity to take sabbaticals, had adequate time to prepare for the ARE (a goal established by the SoA/D), or had time for personal research. The Team determined most faculty were experiencing difficulty managing this myriad of academic commitments, especially with family obligations.

As noted earlier in this report, the architecture program has 269 undergraduate and graduate students. Based upon these 2007 student statistics, the composite faculty/student ratio for the architecture program is 1:16.8.

Adequate time for effective tutorial exchange between the teacher and student is evident by the university's policy to have the average architecture faculty member advise between 22 – 35 students per semester. The university has also made a strong commitment to advising by offering fifty \$1,000 advising awards to faculty each year. Fifty percent of the architecture faculty have received advising awards for outstanding advising.

The dean of the college is actively involved in the architecture program and provides significant support, advocacy and leadership to the program. He is very approachable and accessible to the students, staff, faculty and other administrators.

While the Team appreciates the efforts made to address the Human Resources concerns expressed in the 2002 VTR, inadequate administrative support for the Program Director as well the program faculty remains a continuing deficiency as noted in the previous 2002 VTR.”

University Narrative Addressing Human Resources

The School of Architecture and Design received a total of three additional faculty lines beginning with the 2008-2009 year. One line was targeted for a minority hire in architecture and the other two lines teach courses in the architecture curriculum as well as courses in other programs within the School. The first line, which is a tenure-track line, an architect with over 30 years of practice experience and previous adjunct teaching experience was hired. The second line is at the rank of Lecturer. This faculty is also a licensed architect with over 30 years of professional experience and 14 years of academic experience teaching architecture and interior design. He teaches courses in architecture and interior design. The third new line is an assistant professor in the architecture program with a PhD in Business who teaches courses on marketing and management principles for architecture and other curriculums in the program. This responds to a curriculum change made a few years ago which added a requirement for a marketing or management elective to all of the curriculums in the School. As the changes were implemented, it became clear that to take full advantage of the requirement for students to learn the connection between marketing, management and the architecture and design fields, it was beneficial to offer specially designed courses which this new line permits. This position has also fostered collaboration between the College of Business and the School of Architecture and Design.

These new faculty lines have addressed the issue of faculty service loads and student faculty ratios in the studios. Particularly at the first-year level, the above new faculty have enabled additional sections with more appropriate enrollment levels for studio courses. This change at the first -year level has reduced the program's overall studio student to faculty ratio to 1:15.4.

The Director initiated a study of elective courses and discovered that 50% of the students were completing the requirements for architecture electives through special project courses that all faculty were teaching as overloads. As a result, fewer special project courses are being offered to encourage students to register for elective courses that are typically part of the normal teaching load. The goal is to develop elective courses in areas of student interest. Our aim is to better serve the student while reducing the number of special project courses which will minimize faculty teaching overloads while giving faculty opportunities to pursue specific interests as part of their normal teaching load. In fall 2009, a new course elective on Louisiana Architecture is being taught, and in spring 2010 a new elective course on BIM is scheduled.

Faculty have had an opportunity to take sabbaticals. Associate Professor Michael McClure received a Rome Prize and the University funded a sabbatical for the 2008-2009 year. Currently, due to funding reductions, sabbaticals across campus for 2009-2010 have not been granted. The University is working to continue its summer Sabbatical program for faculty.

Within the past year, several of the faculty continue to take the Architecture Registration Exam and Associate Professor Corey Saft successfully completed the ARE in the 2008-2009 year. Three other faculty have initiated their IDP record, and anticipate beginning to take the ARE shortly. It has been identified that an existing University program to provide Summer Research Grants for faculty during their tenure-track period may be used to provide support to faculty who are preparing for the ARE. The School continues to encourage faculty to pursue licensure to foster and increased understanding of the profession.

For the 2009-2010 year, the Dean's Office has expanded by several new positions. After a national search, Dr. Margaret Kennedy-Dygas was appointed as the first Associate Dean. Her job includes coordination of a new strategic plan for the College, coordination of new program development, faculty development and College communications. She organized a College faculty retreat to kick off the strategic planning and she chairs an ad-hoc strategic planning faculty council from across the college. She is editor of the new COA eNewsletter which is an internal instrument to communicate to all COA faculty about faculty achievements and activities as well as upcoming events and deadlines. She is also a member of the COA Leadership Team that meets weekly with the Dean. The Assistant Dean, Lori Crain, continues to coordinate the Student Services Office as well as serving as our Graduation Coordinator for the COA. She is also our Advising Coordinator for the COA and provides training for faculty and staff. A new position for Development was placed in the dean's suite to assist with fund-raising. Her time is shared with others in the University until additional development officers can be hired. Finally, another Administrative Assistant has been hired to assist with workflow and paperwork in the dean's office. Before these positions were created, most of these tasks, if they were being accomplished, were being done by faculty and staff at the departmental level. This has greatly assisted the departments and department heads/directors, including the Director of the SOAD. The Director has initiated a series of tasks force in fall 2009 including one on Governance of the School with the goals of increasing faculty and student participation.

Visiting Team Report March 5, 2008

8. Physical Resources

***“The accredited degree program must provide the physical resources appropriate for a professional degree program in architecture, including design studio space for the exclusive use of each student in a studio class; lecture and seminar space to accommodate both didactic and interactive learning; office space for the exclusive use of each full-time faculty member; and related instructional support space. The facilities must also be in compliance with the Americans with Disabilities Act (ADA) and applicable building codes.*”**

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Condition 8, Physical Resources, is considered “Not Met” based upon the following: Fletcher Hall houses the SoA/D, with the architecture program being the largest program. The building was originally built to house the School of Art and

Design, is owned by the University, and is shared with the programs in Industrial Design, Interior Design and Visual Arts. Architecture studios are also held off campus in the Community Design Workshop space located in the Postal Square Building in downtown Lafayette. This building is not owned by the university and is slated for demolition to make way for the Rosa Parks Transportation Center. A replacement for that facility will have to be secured to continue the work of the CDW, allowing it to serve the local Lafayette community.

Fletcher Hall contains the following amenities:

- A wood-shop of adequate size, two spray booths and a photo lab.
- A twenty-one station computer lab and a dedicated twenty station architectural computer lab are located on the second floor and are shared by the sister programs housed in this building. Printing is facilitated by one fine arts printer, several small format color printers and two three-dimensional printers. A professional printing service in the vicinity of the college is the preferred method of printing for students because the school's current plotting capacity is inadequate to accommodate student needs at peak times. Students are required to provide their own computer but the signal strength of the wireless internet access is very weak throughout the building.
- A kiln area outside the building and a metal workshop at a separate building nearby are available to architecture students as well as other departments.
- Faculty offices are provided for all faculty and are of sufficient size.

Fletcher Hall was built in 1976 and is no longer adequate to support the mission of the SoA/D. Fletcher Hall deficiencies include the following:

1. The building envelope has deteriorated with roofs, terraces and walls leaking, MEP & fire safety systems are in dire need of update, as well as acoustic and lighting deficiencies.
2. There is a shortage of classrooms, making the scheduling of courses a challenge every semester.
3. The first-year class studio space is not adequate to meet the present needs of providing a design studio desk work space, storage locker space and support facilities to house and teach the entering class.
4. Second and third year class studios are similarly very crowded and not conducive towards an acceptable learning environment. Fourth-year studio is also situated in less than acceptable design space with overcrowded conditions.
5. Fifth year classes are currently housed off-campus at the Community Design Workshop which offers adequate space but is windowless and not ideally situated to foster interaction with the lower year students. This space will not be available to the program once the Rosa Parks transportation center is under construction and the university will need to secure a replacement.

A major addition and renovation project is planned for Fletcher Hall, and the university president indicated he was optimistic the budget surplus of the state

would allow the project to proceed. The state legislature will convene in special session within a couple of weeks of this visit to develop funding plans for state projects and Fletcher Hall is high on the list of projects being considered. If Fletcher Hall's funding is approved, the SoA/D will also have reason to be optimistic about its future building needs. While approval of funding will be a major step forward, the process to ultimately move into new and renovated space could be many years off."

University Narrative Addressing Physical Resources

The major renovation project mentioned has been put on hold by the State with a moratorium resulting in no funding for construction of new state-funded facilities. This fall the Dean's suite was renovated to provide office space for the new Associate Dean, new Development Director, new administrative assistant, conference room and faculty offices for new Visual Arts Faculty.

The University administration was successful during the 2009 Legislative Session in having Fletcher Hall put on the State's Emergency Repairs list and funding was allocated for the project. In August 2009, the following RFP was released:

Fletcher Hall Exterior Repairs, Planning and Construction, University of Louisiana at Lafayette (Main Campus), Project No. 19-640-09-01, Part 01.

This project consists of emergency repairs to a 71,000 square foot three-story building constructed in 1976 which currently houses the University Arts and Architecture Department. The project will remove the existing deteriorated exterior plaster wall finish system and replace all with a new exterior wall cladding or finish system; providing a cover over the existing three story courtyard space and conditioning for the entire interior space, replace or repair the existing terrazzo walk flooring, replace the wood ceilings at the three floor balconies at the courtyard and other needed repairs to floors, walls, ceilings, lights, doors and other damaged architectural and engineering elements of the building. In addition, the project will include the planning and construction of approximately 10,000 square feet of new conditioned studio space to replace the open decks at the second floor level. In the event asbestos or other hazardous materials are encountered, then testing, abatement and clearances will be by separate contracts between the Owner and qualified entities. The designer shall prepare and submit all required drawings to Facility Planning and Control in Auto-CAD Release 2000 and/or latest Release. Drawings shall follow the format specified in the "Instructions to Designers for Auto-CAD Drawings Submittal". The funds available for construction are approximately \$3,500,000.00 with a fee of approximately \$345,205.00. Contract design time is 210 consecutive calendar days; including 70 days review time. Thereafter, liquidated damages in the amount of \$175.00 per day will be assessed. Further information is available from Mr. Douglas Lee - ULS, 1201 N. Third Street, 7th Floor -Claiborne Bldg., Baton Rouge, LA. (225) 342-6950.

An architect has been selected, James Ziler, AIA and currently the project is in contract negotiations between the architect and state. Although this project is smaller in scope than the "major addition" previously planned, it will directly address the first and fifth bullets in the VTR regarding the deterioration of the building envelope, and the fifth-year classes housed off campus. As stated in the RFP, the project will add approximately 10,000 square feet. A major

portion of this new space will be dedicated to the School of Architecture and Design, and specifically the architecture program.

The Rosa Parks project by Lafayette Consolidated Government will start construction in Spring 2010, and it will be necessary to relocate the 30 students housed downtown back to the University. Once the above project is complete, it will provide new studio space to house the fifth year (graduate classes) students. In the meantime, the program is working with the administration to identify space on campus to relocate the courses for the start of the spring 2010 semester.

The program administrator continues to work with the dean and the administration to identify solutions to the overcrowding identified in the first-fourth-year studios and the shortage of classroom spaces. Faculty and students are currently studying the existing studios as a course project to determine if there are ways to reorganize the studios to better provide work and storage spaces. The program is currently working on a Student Technology Enhancement Program Grant proposal for a University-installed wireless network in Fletcher Hall, which has been identified as the best solution to address the weak signal strength.

1.5. Causes of Concern

For each Condition/Criterion Not Met, please include the Team Comments from the last site visit along with narrative from program on

Visiting Team Report March 5, 2008

“Faculty recruitment from minorities and under-represented groups continues to elude the program. Targeted recruitment efforts have been foiled by a variety of reasons, not the least of which has been a lower than average faculty salary scale. In 2007-08 the state legislature allocated a significant budget increase to UL Lafayette. The university president has used this budget to increase and equalize faculty salaries. The architecture program intends to advertise for a targeted minority faculty hire in academic year 2008-09. Given the school administration’s and faculty’s conviction and commitment to promote gender and minority equity, as well as equality within its faculty ranks, failure to appropriately address this inequity would demonstrate a grave cause for concern.”

University Narrative

The University administration did fund and conduct a search, and a new minority faculty was hired for the 2008-2009 year. As a licensed architect with 30 plus years of practice experience, he teaches the professional practice courses and third-year design studio. He has proven to make valuable contributions to the architecture faculty. In, addition the faculty are working to develop a strategy and policy to promote equity amongst the faculty. This is one of the issues currently being addressed by the School’s new Governance Task Force.

Changes in Program since last NAAB visit

Curricular Changes

As previously stated, the program is developing its offering of elective courses, adding courses in marketing and management principles for architects and designers, Louisiana Architecture History, and building information modeling.

The program is also making adjustments to the focus of some studios based on the success of its entry in the 2009 Solar Decathlon. The University's entry, Team BeauSoleil, won first place in Market Viability and won the Peoples Choice Award. The design/build studio option offered in the last semester of fourth-year architecture is being moved to the first semester of the graduate program ARCH 501 and continue to focus on issues of regionalism and sustainability. This allows for design/build to become one of the research focuses of the program and a concentration at the graduate level to develop and expand the graduate program. This also allows ARCH 402 to focus on competitions incorporating what was gained from research for the Rome Prize.

The Solar Decathlon project has raised the level of understanding of sustainable issues throughout the program, University, and Community. Prior to the solar decathlon a new course, ARCH 441 Site and Sustainable, replaced a previous course ARCH 222 Paradigms of Architecture II. As the change phased in this course has been offered as an elective and for fall 2009 was a required course. In addition, the faculty have been actively integrating issues of sustainability throughout the curriculum.

Finances

Due to State Legislative budget shortfalls the University did initiate budget reductions mid-year for 2008-2009 and again in 2009-2010 AY. The results have been no merit raises for faculty for 2009-2010, a 10% budget cut to non-personal budgets including the School's operating budgets, and one vacated line was frozen. Faculty receiving Professorships have had the stipends reduced. Overall thus far, the cuts have not impacted the program's ability to meet the needs of students and faculty,

As one of four publicly funded architecture programs in Louisiana, the Board of Regents is reviewing all architecture programs in the state to determine the feasibility of maintaining four publicly funded programs. This issue is also being reviewed by the Governor's Commission on Higher Education which is currently studying the allocation of graduate programs within the state.

Faculty

The faculty continues to perform at an amazing level. Associate Professor Michael McClure received the Rome Prize for 2008-2009 and completed a one-year sabbatical in Rome, Italy. Associate Professor Geoff Gjertson lead a team of faculty, including Assistant Professors Kari Smith, Dan Burkett, and Denise John from architecture, and Professor Brian Powell from Interior Design and students in a very successful entry in the 2009 Solar Decathlon. Professor Robert McKinney and students received a 2009 Peterson Prize Honorable Mention for a project documented for the Historic American Building Survey. Professor Hector LaSala and Associate Professor Corey Saft were selected to present a paper at the AIA Walter Wagner Forum.

University of Louisiana at Lafayette

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Dr. Carolyn Bruder, Vice President for Academic Affairs

Gordon H. Brooks II, FAIA, Dean, College of the Arts
School Of Architecture and Design
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Last Accreditation Visit March 2-5, 2008

Part II Narrative Report

From most recent VTR March 5, 2008:

1.4. Conditions/Criteria Not Met

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Visiting Team Report March 5, 2008

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The University administration was successful during the 2009 Legislative Session in having Fletcher Hall put on the State’s Emergency Repairs list and funding was allocated for the project. In August 2009, the following RFP was released:

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This project consists of emergency repairs to a 71,000 square foot three-story building constructed in 1976 which currently houses the University Arts and Architecture Department. The project will remove the existing deteriorated exterior plaster wall finish system and replace all with a new exterior wall cladding or finish system; providing a cover over the existing three story courtyard space and conditioning for the entire interior space, replace or repair the existing terrazzo walk flooring, replace the wood ceilings at the three floor balconies at the courtyard and other needed repairs to floors, walls, ceilings, lights, doors and other damaged architectural and engineering elements of the building. In addition, the project will include the planning and construction of approximately 10,000 square feet of new conditioned studio space to replace the open decks at the second floor level. In the event asbestos or other hazardous materials are encountered, then testing, abatement and clearances will be by separate contracts between the Owner and qualified entities. The designer shall prepare and submit all required drawings to Facility Planning and Control in Auto-CAD Release 2000 and/or latest Release. Drawings shall follow the format specified in the "Instructions to Designers for Auto-CAD Drawings Submittal." The funds available for construction are approximately \$3,500,000.00 with a fee of approximately \$345,205.00. Contract design time is 210 consecutive calendar days; including 70 days review time. Thereafter, liquidated damages in the amount of \$175.00 per day will be assessed. Further information is available from Mr. Douglas Lee - ULS, 1201 N. Third Street, 7th Floor-Claiborne Bldg., Baton Rouge, LA. (225) 342-6950.

The architect, James Ziler, AIA, has completed the design development phase of the project. Exploratory demolition has been completed. During this process the areas in severe deterioration were removed, the conditions of the framing assessed and repaired as necessary in these areas, and temporary envelope installed in the tested areas. This work will allow the completion of the construction documents. It is anticipated that construction should begin in 6-9 months which will entail completely replacing the building envelope with a system of brick masonry and insulated metal panels. As stated in the RFP, the project will add approximately 10,000 square feet to the building. It has been determined that building on top of the second floor terraces is the best way to address the constant problem of leaks. A major portion of this new space will be dedicated to the School of Architecture and Design, and specifically the architecture program. It is anticipated this new space will allow the graduate studio which has been housed downtown for the past 10 years to return to Fletcher Hall. Once the above project is complete, it will provide space for the Community Design Workshop and Building Institute. In the meantime, the program is working with the administration to identify space on campus to relocate the courses for the start of the spring 2011 semester. The space needs for the graduate studio will partially be addressed through the creation of a new University research center on Coastal Sustainability in which the architecture program will participate and the

program will have studio space for classes in Abdalla Hall located in the University's Research Park.

Students, as a component of the Sites and Sustainability course, developed a plan to reorganize the design studios to better provide work and storage spaces. As a result of the new organization more students especially at the foundation design level are working in the building outside of class time further developing the studio community.

The program is currently working on a Student Technology Enhancement Program Grant proposal for a University-installed wireless network in Fletcher Hall, which has been identified as the best solution to address the weak signal strength of the current wireless network.

1.5. Causes of Concern

For each Condition/Criterion Not Met, please include the Team Comments from the last site visit along with narrative from program on

Visiting Team Report March 5, 2008

“Faculty recruitment from minorities and under-represented groups continues to elude the program. Targeted recruitment efforts have been foiled by a variety of reasons, not the least of which has been a lower than average faculty salary scale. In 2007-08 the state legislature allocated a significant budget increase to UL Lafayette. The university president has used this budget to increase and equalize faculty salaries. The architecture program intends to advertise for a targeted minority faculty hire in academic year 2008-09. Given the school administration’s and faculty’s conviction and commitment to promote gender and minority equity, as well as equality within its faculty ranks, failure to appropriately address this inequity would demonstrate a grave cause for concern.”

University Narrative

The University administration did fund and conduct a search, and a new minority faculty was hired for the 2008-2009 year. As a licensed architect with 30 plus years of practice experience, he teaches the professional practice courses and third-year design studio. He has proven to make valuable contributions to the architecture faculty. In addition, the faculty are working to develop a strategy and policy to promote equity amongst the faculty. This is one of the issues currently being addressed by the School’s new Governance Task Force.

Changes in Program since last NAAB visit

Curricular Changes

As previously stated, the program is developing its offering of elective courses, adding courses in marketing and management principles for architects and designers, Louisiana Architecture History, and building information modeling.

Recent legislation was passed requiring, with few exceptions, all undergraduate programs to be 120 credit hours. The architecture program has developed a new Bachelor of Science in Architectural Studies undergraduate curriculum reducing from 128 to 124 credit hours, and the Masters of Architecture to 45 credit hours. The new undergraduate curriculum will begin with the 2011-2012 academic year and the new Masters of Architecture curriculum with the 2015-2016 academic year. At the same time, as a part of the University’s Quality Enhancement Program, (QEP) the university is phasing in two required courses for the general education core UNIV 100 Cajun Connection which introduces students to the skills required to be successful university students and UNIV 200 Information Technology to ensure students have an understanding of academic learning technology.

The program is also making adjustments to the focus of some studios based on the success of its entry in the 2009 Solar Decathlon. The University’s entry, Team BeauSoleil, lead by Associate Professor Geoff Gjertson, won first place in Market Viability and won the Peoples Choice Award. The design/build studio option offered in the last semester of fourth-year architecture is being moved to the first semester of the graduate program ARCH 501 and will continue to focus on issues of regionalism and sustainability. This allows for design/build to become one of the research focuses of the program and a concentration at the graduate level to

develop and expand the graduate program. This also allows ARCH 402 to focus on competitions incorporating what was gained from research for the Rome Prize.

The Solar Decathlon project has raised the level of understanding of sustainable issues throughout the program, University, and Community. Before the solar decathlon a new course, ARCH 441 Site and Sustainable Design, replaced a previous course ARCH 222 Paradigms of Architecture II. As the change phased in, this course has been offered as an elective and for fall 2009 was a required course. In addition, the faculty have been actively integrating issues of sustainability throughout the curriculum.

Faculty have also begun a Studieaux Wetlands course to investigate the issues between architecture and intervention in the coastal wetlands of Louisiana. The work of the studio was part of an article in the fall 2010 Journal of Architectural Education. This studio will also develop an integration with the University's new Coastal Sustainability Center.

Finances

Due to State Legislative budget shortfalls, the University did initiate budget reductions midyear for 2008-2009, in 2009-2010 AY, midyear in 2009-2010, the end of 2009-2010, and the fall 2010-2011. Additional midyear cuts are anticipated in 2010-2011, and for the 2011-2012 year. The results have been no merit raises for faculty for 2009-2010 and 2010-2011, a 10% budget cut to non-personal budgets including the School's operating budgets, and one vacant line in the School was frozen. Faculty receiving Professorships have had the stipends reduced. Overall thus far, the cuts have not affected the program's ability to meet the learning needs of students.

As one of four publicly funded architecture programs in Louisiana, the Board of Regents initiated a review of all architecture programs in 2009-2010 in the state to determine the feasibility of maintaining four publicly funded programs. This issue is also being reviewed by the Governor's Commission on Higher Education which is currently studying the allocation of graduate programs within the state. The Board of Regents currently has suspended the review of architecture programs in the state.

Faculty

The faculty continues to perform at an amazing level of achievement in teaching, research, service, and practice. Associate Professor Michael McClure received the Rome Prize for 2008-2009 and completed a one-year sabbatical in Rome, Italy. Associate Professor Geoff Gjertson lead a team of faculty, including Assistant Professors Kari Smith, Dan Burkett, and Denise John from architecture, and Professor Brian Powell from Interior Design and students in a very successful entry in the 2009 Solar Decathlon. The project known as BeauSoleil received a First Place Award for Market Viability, and received the Peoples Choice Award. Mr. Gjertson also received the University's Ray Authement Teaching Excellence Award. Professor Robert McKinney and students received a 2009 Peterson Prize Honorable Mention for a project documented for the Historic American Building Survey. Professor Hector LaSala and Associate Professor Corey Saft were selected to present a paper at the AIA Walter Wagner Forum. Assistant Professors Kari Smith and Dan Burkett placed second in the Open Source House competition and the house is being constructed in Ghana. Associate Professor Corey Saft has designed the first house that is Passive House certified in the South, the house is LEED Platinum and has been published in numerous journals and books including Scientific American, USA Today and is featured in the book, Recreating the American Home: The Passive House Approach.

University of Louisiana at Lafayette

Dr. E. Joseph Savoie, President

Dr. Carolyn Bruder, Interim Academic Vice President

H. Gordon Brooks II, FAIA, Dean, College of the Arts

Robert McKinney, AIA, Director, School of Architecture and Design

Visit March 2-5, 2008

Special Program Focused Evaluation Report

i. Narrative

In the Visiting Team Report from the March 5, 2008, Accreditation Review the visiting team found the professional degree which consists of a four-year pre professional Bachelor of Science in Architectural Studies and the Masters of Architecture did not meet the accrediting conditions in three areas:

- Public Information
- Human Resources
- Physical Resources

Per the 2010 NAAB Annual Report, the Public Information Not Met has been addressed, therefore the subject of this report is on Human Resources and Physical Resources.

Visiting Team Report March 5, 2008

6. Human Resources

***“The accredited degree program must demonstrate that it provides adequate human resources for a professional degree program in architecture, including a sufficient faculty complement, an administrative head with enough time for effective administration, and adequate administrative, technical, and faculty support staff. Student enrollment in and scheduling of design studios must ensure adequate time for an effective tutorial exchange between the teacher and the student. The total teaching load should allow faculty members adequate time to pursue research, scholarship, and practice to enhance their professional development.*”**

Met Not Met

[] [X]

Condition 6, Human Resources, is considered “Not Met” based upon the following:

The Master of Architecture provides inadequate human resources for a professional degree program. The faculty complement of the SoA/D is comprised of twenty full-time faculty members; however, only eleven are in the architecture program. One of these positions is a program director’s position that serves as the administrative head. While the Team recognizes the Program Director is an effective administrator with outstanding time management skills, his administrative responsibilities for the SoA/D go beyond those required by the Architecture program. In addition to the Architecture program, the Program Director administers and coordinates the Interior Design, Fashion (Design, Industrial Design and Merchandising programs). The Team feels this work load is excessive and for the Program Director to effectively administer and manage the Architecture program as it moves forward, there must be additional support staff added for the Program Director beyond clerical staff.

The faculty members are highly organized, committed and passionate about teaching architecture to their students; however, the total teaching load of the faculty members does not allow faculty members adequate time to pursue research, scholarship and practice to enhance their professional development. The university has identified criteria for faculty to pursue for an “ideal professor” in the area of teaching (60%), research (20%), and service (20%), and has indicated a workload track for architecture professors. However, few faculty members have had the opportunity to take sabbaticals, had adequate time to prepare for the ARE (a goal established by the SoA/D), or had time for personal research. The Team determined most faculty were experiencing difficulty managing this myriad of academic commitments, especially with family obligations.

As noted earlier in this report, the architecture program has 269 undergraduate and graduate students. Based upon these 2007 student statistics, the composite faculty/student ratio for the architecture program is 1:16.8.

Adequate time for effective tutorial exchange between the teacher and student is evident by the university’s policy to have the average architecture faculty member advise between 22 – 35 students per semester. The university has also made a strong commitment to advising by offering fifty \$1,000 advising awards to faculty each year. Fifty percent of the architecture faculty have received advising awards for outstanding advising.

The dean of the college is actively involved in the architecture program and provides significant support, advocacy and leadership to the program. He is very approachable and accessible to the students, staff, faculty and other administrators.

While the Team appreciates the efforts made to address the Human Resources concerns expressed in the 2002 VTR, inadequate administrative support for the Program Director as well the program faculty remains a continuing deficiency as noted in the previous 2002 VTR.”

University Narrative Addressing Human Resources

The University administration, Dean, and Director have worked to address the concern of inadequate human resources through several actions including: additional faculty in architecture and design, additional administrative support in the Dean’s Office, and program review and restructuring in the School of Architecture and Design.

The School of Architecture and Design received a total of three additional faculty lines beginning with the 2008-2009 year. One line was targeted for a minority hire in architecture and the other two lines teach courses in the architecture curriculum as well as courses in other programs within the School. The first line, which is a tenure-track line, was filled by an architect with over 30 years of practice experience and previous adjunct teaching experience was hired. The second line is at the rank of Lecturer. This faculty hired is also a licensed architect with over 30 years of professional experience and 14 years of academic experience teaching architecture and interior design. He teaches courses in architecture and interior design. The third new line is an assistant professor in the architecture program with a PhD in Business who teaches courses on marketing and management principles for architecture and other curricula in the School. This responds to a curriculum change made a few years ago which added a requirement for a marketing or management elective to all the curriculums in the School. As the changes were implemented, it became clear that to take full advantage of the requirement for students to learn the connection between marketing, management and the architecture and design fields, it was beneficial to offer specially designed courses which this new line permits. This position has also fostered collaboration between the College of Business and the School of Architecture and Design.

These new faculty lines have addressed the issue of faculty service loads and student faculty ratios in the studios. Particularly at the first-year level, the above new faculty have enabled additional sections with more appropriate enrollment levels for studio courses. This change at the first-year level has reduced the program’s overall studio student to faculty ratio to 1:15.4.

The Director initiated a study of elective courses and discovered that 50% of the students were completing the requirements for architecture electives through special project courses that all faculty were teaching as overloads. As a result, fewer special project courses are being offered to encourage students to register for elective courses that are typically part of the normal teaching load. The goal is to develop elective courses in areas of student interest. Our aim is to better serve the student while reducing the number of special project courses which will minimize faculty teaching overloads while giving faculty opportunities to pursue specific interests as part of their normal teaching load. In fall 2009, a new course elective on Louisiana Architecture was taught, and in spring 2010 a new elective course on BIM was scheduled. Both of these courses were highly successful and will be continued

Faculty have had an opportunity to take sabbaticals. Associate Professor Michael McClure received a Rome Prize and the University funded a sabbatical for the 2008-2009 year. Currently, due to funding reductions, sabbaticals across campus for 2009-2010 have not been granted. The University is working to continue its summer Sabbatical program for faculty.

Within the past year, several of the faculty continue to take the Architecture Registration Exam and Associate Professor Corey Saft successfully completed the ARE in the 2008-2009 year. Three other faculty have initiated their IDP record, and have begun or will begin to take the ARE. It has been identified that an existing University program to provide Summer Research Grants for faculty during their tenure-track period may be used to provide support to faculty who are preparing for the ARE. The School continues to encourage faculty to pursue licensure to foster and increase understanding of the profession.

Faculty have had time to focus on balancing teaching, research, and service. This is evidenced through faculty accomplishments. Within the past three years, two faculty have received the University's Distinguished Professor Award, Professor Hector Lasala in Spring 2008, and Associate Professor Micheal McClure in Spring 2010, and Associate Professor Geoff Gjertson received the University's Ray P. Authement Excellence in Teaching Award Spring 2010.

The following is a summary of faculty accomplishments in the past three years.

Dan Burkett, IDP. His firm received second place in an international competition on affordable housing. The home is currently under construction in Ghana. He was a co-investigator on the Solar Decathlon home.

Geoff Gjertson, RA. Director, Building Institute, lead a team of faculty and students in the design of BeauSoleil, an energy efficient house in the 2009 Department of Energy Solar Decathlon. The team won the Market Viability category and received the People's Choice Award. Since the Decathlon, Mr. Gjertson has continued to receive funding to monitor the performance of the home. The graduate level studio he now teaches focuses on design build. In fall 2010, he lead three teams of students to design housing

for Haiti, Habitat for Humanity, and the Lafayette Development Foundation. Construction on the Habitat and Foundation house has begun.

Denise John, Ph.D. Dr. John worked on the Solar Decathlon Project focusing on developing a marketing and business plan for the project. She has developed a new course on Marketing and Management Principles for Architecture and Design and is working on further curriculum development in leading efforts to establish a Design Business minor in the School of Architecture and Design.

Hector Lasala. Professor Lasala has worked with a local non-profit, the Acadiana Outreach Center, to design affordable transitional housing for those that have been homeless. The project has received federal funding, and is being used as a model of establishing a structured internship experience with interns, faculty and architects working collaboratively. Professor Lasala received the Oliver-Sigur Humanitarian Service Award from the Louisiana Council on Human Relations.

George Loli. Professor Loli service as Director of the University's Study Abroad program in Florence, Italy. His drawings and paintings have been exhibited internationally.

Micheal McClure, RA. Professor McClure was a 2008-2009 Fellow in the American Academy in Rome. This work has furthered his research and teaching at the graduate level. In 2011 he received the University's highest honor, the Distinguished Professor Award. The work of Emery/McClure has been exhibited at the Venice Biennale. His worked has received an award from the AIA South Louisiana.

Robert McKinney, RA. In 2009 Professor McKinney and his students received an Honorable Mention in the Charles E. Peterson Prize competition for Historic American Building Survey Docuementation. Professor McKinney continues to receive grants from the Louisiana Division of Historic Preservation HABS Docuementation. In April 2009 he was elected as Executive Officer of the Faculty Senate and was re-elected in 2011. He is a Board Member of the Louisiana State Board of Architectural Examiners and has served for three years on NCARB ARE committees.

Onezieme Mouton, IDP. Assistant Professor Mouton has established "studiEAUX: Wetlands" to research with students the wetlands of south Louisiana. He is Director of Allume, a non-profit organization for the redevelopment of historic downtown Abbeville which has received State funding. His practice, Streva, LLC has worked with the city of Abbeville for the implementation of Smart Code Development. In addition, he has published papers at multiple national conferences. His work has received an award from the AIA South Louisiana.

Corey Saft, RA. Designed and built the first certified Passive House in the South. The home is the first LEED Platinum house in south Louisiana. His work has been featured in two books. He has worked on the housing development for the Acadiana Outreach Center. He is co-investigator in a collaboration with the Center for Innovative Learning

and Assessment Technologies on a grant to develop a simulation game to make the issues of sustainable design more accessible to the general public. His work has received an award from the AIA South Louisiana.

Andrew Sammataro, RA. Is active in professional practice.

Thomas Sammons. Director of the Community Design Workshop. He has received external funding to work with are communities, and has done extensive work with the University as Chair of the Campus Planning Committee. He has presented multiple papers at a variety of conferences.

Drew Shawver, IDP. An instructor, interned with Sutcliff and Shim in Toronto, and completed his first year teaching.

Kari Smith, IDP. Her firm received second place in an International competition on affordable housing. The home is currently under construction in Ghanna. She was a co-investigator on the Solar Decathlon home, and is a co-investigator on the collaboration with the Center for Innovative Learning and Assessment Technologies on a grant to develop a simulation game to make the issues of sustainable design more accessible to the general public. Her students have been recognized multiple times in the International Landscape Competition.

Carl Trimble, RA. Is active in professional practice.

In 2009-2010 year, the Dean's Office was expanded with several new positions. After a national search, Dr. Margaret Kennedy-Dygas was appointed as the first Associate Dean. Her job includes coordination of a new strategic plan for the College, coordination of new program development, faculty development and College communications. She organized a College faculty retreat to kick off the strategic planning and she chairs an ad-hoc strategic planning faculty council from across the college. She is editor of the new COA eNewsletter which is an internal instrument to communicate to all COA faculty about faculty achievements and activities as well as upcoming events and deadlines. She is also a member of the COA Leadership Team that meets weekly with the Dean. The Assistant Dean, Lori Crain, continues to coordinate the Student Services Office as well as serving as our Graduation Coordinator for the COA. She is also our Advising Coordinator for the COA and provides training for faculty and staff. A new position for Development was placed in the dean's suite to assist with fund-raising. Her time is shared with others in the University until additional development officers can be hired. Finally, another Administrative Assistant has been hired to assist with workflow and paperwork in the dean's office. Before these positions were created, Directors, department heads, faculty and staff at the departmental level were doing most of these tasks. This has greatly assisted the departments and department heads/directors, including the Director of the SOAD.

In response to the Team’s concern of inadequate support for the Director beyond staff support, several actions are in progress. In 2010 the University initiated a campus-wide program review process. This process resulted in the establishment of a faculty Program Review Committee with faculty representation from each College on campus. Each University degree program was reviewed for quality, performance, and fit with the University’s mission. As a result of this review, it was determined that the enrollment in the Fashion Design program, which has been in decline for the past five years, had reached a level in which the program was no longer a fit with the University’s mission. The Board of Regents of Louisiana approved the phase out and termination of the Fashion Design program housed in the School of Architecture and Design. During the review process, it was determined that the Fashion Merchandising program was not a fit in the School of Architecture and Design and that program is being moved to the B.I. Moody College of Business to the Marketing Department. The phase out and transition of these two programs will be completed by spring 2013. This change will reduce the number of students in the School by approximately 130 and reduce the number of faculty by three. This will result in the Director being responsible for only three programs: architecture, interior design, and industrial design. This will allow the Director to better administer the architecture program and focus on its development. The University has also taken additional measures to allow for focus on the architecture program by reducing the teaching load of the Director by one additional course while he serves as Executive Officer of the Faculty Senate and by allowing the Graduate Coordinator of the Masters of Architecture program to also have a one course release each semester for administrative responsibilities.

For the 2011-2012 Academic Year, the Director’s workload will be as follows:

Fall		Spring	
Teaching	20%	Teaching	35%
Research	10%	Research	10%
Service	20%	Service	15%
Administration	50%	Administration	40%

For the 2011-2012 Academic Year, the Graduate Coordinator's workload will be as follows:

Fall		Spring	
Teaching	50%	Teaching	50%
Research	15%	Research	15%
Service	15%	Service	15%
Administration	20%	Administration	20%

In addition to the increased release time for the Director and Graduate Coordinator, the director and faculty have been working on developing the School's next strategic plan. Objectives of that plan include improving administrative efficiency and developing shared governance. Both of these will contribute to the director's ability to effectively lead and manage the architecture program

Visiting Team Report March 5, 2008

8. Physical Resources

"The accredited degree program must provide the physical resources appropriate for a professional degree program in architecture, including design studio space for the exclusive use of each student in a studio class; lecture and seminar space to accommodate both didactic and interactive learning; office space for the exclusive use of each full-time faculty member; and related instructional support space. The facilities must also be in compliance with the Americans with Disabilities Act (ADA) and applicable building codes.

Met Not Met

Condition 8, Physical Resources, is considered "Not Met" based upon the following: Fletcher Hall houses the SoA/D, with the architecture program being the largest program. The building was originally built to house the School of Art and Design, is owned by the University, and is shared with the programs in Industrial Design, Interior Design and Visual Arts. Architecture studios are also held off campus in the Community Design Workshop space located in the Postal Square Building in downtown Lafayette. This building is not owned by the university and is slated for demolition to make way for the Rosa Parks Transportation Center. A replacement for that facility

will have to be secured to continue the work of the CDW, allowing it to serve the local Lafayette community.

Fletcher Hall contains the following amenities:

6. A wood-shop of adequate size, two spray booths and a photo lab.
7. A twenty-one station computer lab and a dedicated twenty station architectural computer lab are located on the second floor and are shared by the sister programs housed in this building. Printing is facilitated by one fine arts printer, several small format color printers and two three-dimensional printers. A professional printing service in the vicinity of the college is the preferred method of printing for students because the school's current plotting capacity is inadequate to accommodate student needs at peak times. Students are required to provide their own computer but the signal strength of the wireless internet access is very weak throughout the building.
8. A kiln area outside the building and a metal workshop at a separate building nearby are available to architecture students as well as other departments.
9. Faculty offices are provided for all faculty and are of sufficient size.

Fletcher Hall was built in 1976 and is no longer adequate to support the mission of the SoA/D. Fletcher Hall deficiencies include the following:

1. The building envelope has deteriorated with roofs, terraces and walls leaking, MEP & fire safety systems are in dire need of update, as well as acoustic and lighting deficiencies.
2. There is a shortage of classrooms, making the scheduling of courses a challenge every semester.
3. The first-year class studio space is not adequate to meet the present needs of providing a design studio desk work space, storage locker space and support facilities to house and teach the entering class.
4. Second and third year class studios are similarly very crowded and not conducive towards an acceptable learning environment. Fourth-year studio is also situated in less than acceptable design space with overcrowded conditions.

5. **Fifth year classes are currently housed off-campus at the Community Design Workshop which offers adequate space but is windowless and not ideally situated to foster interaction with the lower year students. This space will not be available to the program once the Rosa Parks transportation center is under construction and the university will need to secure a replacement.**

A major addition and renovation project is planned for Fletcher Hall, and the university president indicated he was optimistic the budget surplus of the state would allow the project to proceed. The state legislature will convene in special session within a couple of weeks of this visit to develop funding plans for state projects and Fletcher Hall is high on the list of projects being considered. If Fletcher Hall's funding is approved, the SoA/D will also have reason to be optimistic about its future building needs. While approval of funding will be a major step forward, the process to ultimately move into new and renovated space could be many years off."

University Narrative Addressing Physical Resources

The major renovation project mentioned has been put on hold by the State with a moratorium resulting in no funding for construction of new state-funded facilities. The University administration was successful during the 2009 Legislative Session in having Fletcher Hall put on the State's Emergency Repairs list and funding was allocated for the project. In August 2009, the following RFP was released:

Fletcher Hall Exterior Repairs, Planning and Construction, University of Louisiana at Lafayette (Main Campus), Project No. 19-640-09-01, Part 01.

This project consists of emergency repairs to a 71,000 square foot three-story building constructed in 1976 which currently houses the University Arts and Architecture Department. The project will remove the existing deteriorated exterior plaster wall finish system and replace all with a new exterior wall cladding or finish system; providing a cover over the existing three story courtyard space and conditioning for the entire interior space, replace or repair the existing terrazzo walk flooring, replace the wood ceilings at the three floor balconies at the courtyard and other needed repairs to floors, walls, ceilings, lights, doors and other damaged architectural and engineering elements of the building. In addition, the project will include the planning and construction of approximately 10,000 square feet of new conditioned studio space to replace the open decks at the second floor level. In the event asbestos or other hazardous materials are encountered, then testing, abatement and clearances will be by separate contracts between the Owner and qualified entities. The designer

shall follow the format specified in the "Instructions to Designers for Auto-CAD Drawings Submittal." The funds available for construction are approximately \$3,500,000.00 with a fee of approximately \$345,205.00. Contract design time is 210 consecutive calendar days; including 70 days review time. Thereafter, liquidated damages in the amount of \$175.00 per day will be assessed. Further information is available from Mr. Douglas Lee - ULS, 1201 N. Third Street, 7th Floor-Claiborne Bldg., Baton Rouge, LA. (225) 342-6950.

An architect has been selected, James Ziler, AIA and schematic design and design development work has begun on the project. In fall 2010 exploratory demolition was performed on Fletcher Hall to determine the condition of the building envelope. A complete assessment of the condition of Fletcher Hall has been conducted and the architect has made recommendations to the University for addressing the issues in phases. Although this project is smaller in scope than the "major addition" previously planned, it will directly address the first through fifth bullets in the VTR regarding the deterioration of the building envelope, studio, and classroom needs. As stated in the RFP, the project will add approximately 10,000 square feet. A major portion of this new space will be dedicated to the School of Architecture and Design, and specifically the architecture program.

in Abdalla Hall. Because of proximity, this enhances provides synergy with other research efforts of the University including the Coastal Sustainable Studio. To accommodate the students and faculty in the large multifunction space of Abdalla Hall, the Research Office upgraded the electrical and IT network to the space, bought additional desks, chairs, and partitions. This new space is a tremendous improvement and serves as a model for what is hoped to be accomplished in the emergency repairs to Fletcher Hall.

The program administrator continues to work with the dean and the administration to identify solutions to the overcrowding identified in the first through fourth-year studios and the shortage of classroom spaces. Students lead an initiative to reorganize the first through third year studios that alleviates the sense of crowding in these areas. The large first-year studio in JLF 122 was divided into four groupings of workstations each consisting of 38 desks with two groups in JLF 122 and two groups in JLF 104. The second-year students were the moved from JLF 122 to JLF 104. The first-year grouping of 38 desks follows the School's pedagogy of team teaching with two first-year studios with maximum of 19 students each. This arrangement has lead to more first year students working in the studios, and it has fostered mentoring between the freshman, sophomore, and junior students.

The program is currently working on a Student Technology Enhancement Program Grant proposal for a University-installed wireless network in Fletcher Hall, which has been identified as the best solution to address the weak signal strength. Fletcher Hall has been placed on the priority list by Information Technology.

i.b. Causes of Concern

For each Condition/Criterion Not Met, please include the Team Comments from the last site visit along with narrative from program on

Visiting Team Report March 5, 2008

“Faculty recruitment from minorities and underrepresented groups continues to elude the program. Targeted recruitment efforts have been foiled by a variety of reasons, not the least of which has been a lower than average faculty salary scale. In 2007-08 the state legislature allocated a significant budget increase to UL Lafayette. The university president has used this budget to increase and equalize faculty salaries. The architecture program intends to advertise for a targeted minority faculty hire in academic year 2008-09. Given the school administration's and faculty's conviction and commitment to promote gender and minority equity, as well as equality within its faculty ranks, failure to appropriately address this inequity would demonstrate a grave cause for concern.”

University Narrative

The University administration did fund and conduct a search, and a new minority faculty was hired for the 2008-2009 year. As a licensed architect with 30 plus years of practice experience, he teaches the professional practice courses and third-year design studio. He has proven to make valuable contributions to the architecture faculty. In addition, the faculty are working to develop a strategy and policy to promote equity amongst the faculty.

An analysis of projected retirement dates of the architecture faculty illustrates the need to focus on using the next three retirements to diversity race and gender. There has been progress by adding one female and one minority faculty in full-time tenure-track lines. The administration understands the importance of having a faculty that matches our student population in terms of diversity.

ii. Changes in Program since last NAAB visit

Curricular Changes

As previously stated, the program is developing three new elective courses, adding courses in marketing and management principles for architects and designers, Louisiana Architecture History, and Historic Preservation. These latter courses are building toward an interdisciplinary team developing a graduate certificate in historic preservation.

The program is also making adjustments to the focus of some studios based on the success of its entry in the 2009 Solar Decathlon. The University's entry, Team BeauSoleil, won first place in Market Viability and won the Peoples Choice Award. The design and build studio option offered in the last semester of fourth-year architecture is being moved to the first semester of the graduate program ARCH 501 and continue to focus on issues of regionalism and sustainability. This allows for design and build to become one of the research focuses of the program and a concentration at the graduate level to develop and expand the graduate program. This also allows ARCH 402 to focus on competitions incorporating what was gained from research for the Rome Prize.

The Solar Decathlon project has raised the level of understanding of sustainable issues through out the program, University, and Community. Before the solar decathlon a new course, ARCH 441 Site and Sustainable, replaced a previous course ARCH 222 Paradigms of Architecture II. As the change phased in this course has been offered as an elective and for fall 2009 was a required course. In addition, the faculty have been actively integrating issues of sustainability throughout the curriculum.

Finances

Due to State budget shortfalls the University did initiate budget reductions midyear for 2008-2009AY, in 2009-2010 AY, and again in 2010-2011AY. The results have been no merit raises for faculty for three years, and budget cuts to non-personal budgets including the School's operating, travel, and supply budgets, and one vacated line was frozen. Faculty receiving Professorships have had the stipends reduced. Overall thus

far, the cuts have not had an impact on the program's ability to meet the needs of students .

As one of four publicly funded architecture programs in Louisiana, the Board of Regents is reviewing all architecture programs in the state to determine the feasibility of maintaining four publicly funded programs. This issue is also being reviewed by the Governor's Commission on Higher Education which is currently studying the allocation of graduate programs within the state.

Faculty

The faculty continue to perform at an amazing level. Associate Professor Michael McClure received the Rome Prize for 2008-2009 and completed a one-year sabbatical in Rome, Italy. Associate Professor Geoff Gjertson lead a team of faculty, including Assistant Professors Kari Smith, Dan Burkett, and Denise John from architecture, and Professor Brian Powell from Interior Design and students in a very successful entry in the 2009 Solar Decathlon. Professor Robert McKinney and students received a 2009 Peterson Prize Honorable Mention for a project documented for the Historic American Building Survey. Professor Hector LaSala and Associate Professor Corey Saft were selected to present a paper at the AIA Walter Wagner Forum.

University of Louisiana at Lafayette

Dr. E. Joseph Savoie, President

Dr. Carolyn Bruder, Interim Provost and Vice-President of Academic Affairs

H. Gordon Brooks II, FAIA, Dean, College of the Arts

Thomas C. Sammons, Interim Director, School of Architecture and Design

Visit March 2-5, 2008

Special Program Focused Evaluation Report

i. Narrative

The Visiting Team Report from the March 5, 2008 Accreditation Review found the professional degree which consists of a four-year pre-professional Bachelor of Science in Architectural Studies and the Masters of Architecture did not meet accrediting conditions in the following three areas:

- Public Information
- Human Resources
- Physical Resources

Per the 2011 NAAB Annual Report, the Public Information and Human Resources Not Met conditions have been addressed, therefore the subject of this report is Physical Resources.

Visiting Team Report March 5, 2008

8. Physical Resources

***“The accredited degree program must provide the physical resources appropriate for a professional degree program in architecture, including design studio space for the exclusive use of each student in a studio class; lecture and seminar space to accommodate both didactic and interactive learning; office space for the exclusive use of each full-time faculty member; and related instructional support space. The facilities must also be in compliance with the Americans with Disabilities Act (ADA) and applicable building codes.*”**

Met Not Met

[] [X]

Condition 8, Physical Resources, is considered “Not Met” based upon the following: Fletcher Hall houses the SoAD, with the architecture program being the largest program. The building was originally built to house the School of Art and Design, is owned by the University, and is shared with the programs in Industrial Design, Interior Design and Visual Arts. Architecture studios are also held off campus in the Community Design Workshop space located in the Postal Square Building in downtown Lafayette. This building is not owned by the university and is slated for demolition to make way for the Rosa Parks Transportation Center. A replacement for that facility will have to be secured to continue the work of the CDW, allowing it to serve the local Lafayette community.

Fletcher Hall contains the following amenities:

- 10. A wood-shop of adequate size, two spray booths and a photo lab.**
- 11. A twenty-one station computer lab and a dedicated twenty station architectural computer lab are located on the second floor and are shared by the sister programs housed in this building. Printing is facilitated by one fine arts printer, several small format color printers and two three-dimensional printers. A professional printing service in the vicinity of the college is the preferred method of printing for students because the school's current plotting capacity is inadequate to accommodate student needs at peak times. Students are required to provide their own computer but the signal strength of the wireless internet access is very weak throughout the building.**
- 12. A kiln area outside the building and a metal workshop at a separate building nearby are available to architecture students as well as other departments.**
- 13. Faculty offices are provided for all faculty and are not of sufficient size.**

Fletcher Hall was built in 1976 and is no longer adequate to support the mission of the SoAD. Fletcher Hall deficiencies include the following:

- 6. The building envelope has deteriorated with roofs, terraces and walls leaking, MEP & fire safety systems are in dire need of update, as well as acoustic and lighting deficiencies.**
- 7. There is a shortage of classrooms, making the scheduling of courses a challenge every semester.**
- 8. The first-year class studio space is not adequate to meet the present needs of providing a design studio desk work space, storage locker space and support facilities to house and teach the entering class.**
- 9. Second and third year class studios are similarly very crowded and not conducive towards an acceptable learning environment. Fourth-year studio is also situated in less than acceptable design space with overcrowded conditions.**
- 10. Fifth year classes are currently housed off-campus at the Community Design Workshop which offers adequate space but is windowless and not ideally situated to foster interaction with the lower year students. This space will not be available to the program once the Rosa Parks transportation center is under construction and the university will need to secure a replacement.**

A major addition and renovation project is planned for Fletcher Hall, and the university president indicated he was optimistic the budget surplus of the state would allow the project to proceed. The state legislature will convene in special session within a couple of weeks of this visit to develop funding plans for state projects and Fletcher Hall is high on the list of

projects being considered. If Fletcher Hall's funding is approved, the SoAD will also have reason to be optimistic about its future building needs. While approval of funding will be a major step forward, the process to ultimately move into new and renovated space could be many years off."

Narrative Addressing Physical Resources

The major renovation project mentioned has been put on hold by the State with a moratorium resulting in no funding for construction of new state-funded facilities. The University administration was successful during the 2009 Legislative Session in having Fletcher Hall put on the State's Emergency Repairs list and funding was allocated for the project. *In August 2009, the following request for proposal was released:*

Fletcher Hall Exterior Repairs, Planning and Construction, University of Louisiana at Lafayette (Main Campus), Project No. 19-640-09-01, Part 01.

This project consists of emergency repairs to a 71,000 square foot three-story building constructed in 1976 which currently houses the University Visual Arts and Architecture Departments, and the College of the Arts Dean's suite. The project will remove the existing deteriorated exterior plaster wall finish system and replace all with a new exterior wall cladding or finish system; provide a cover over the existing three-story courtyard space and conditioning for the entire interior space; replace or repair the existing terrazzo walk flooring; replace the wood ceilings at the second- and third-floor balconies at the courtyard; and other needed repairs to floors, walls, ceilings, lights, doors and other damaged architectural and engineering elements of the building. In addition, the project will include the planning and construction of approximately 10,000 square feet of new conditioned studio space to replace the open decks at the second floor level. In the event asbestos or other hazardous materials are encountered, then testing, abatement and clearances will be by separate contracts between the Owner and qualified entities. The designer shall prepare and submit all required drawings to Facility Planning and Control in Auto-CAD Release 2000 and/or latest Release. Drawings shall follow the format specified in the "Instructions to Designers for Auto-CAD Drawings Submittal." The funds available for construction are approximately \$3,500,000.00 with a design fee of approximately \$345,205.00. Contract design time is 210 consecutive calendar days; including 70 days review time. Thereafter, liquidated damages in the amount of \$175.00 per day will be assessed. Further information is available from Mr. Douglas Lee – ULS, 1301 N. Third Street, 7th Floor-Claiborne Bldg., Baton Rouge, LA. (225) 342-6950.

The architect, James Ziler, AIA has completed the schematic design, design development, and construction documents. The bid process should begin in November 2012 and construction shall commence February 2013. The construction of the new 10,000 square foot renovation and addition will take approximately 12 months. The major portion of this new space will be dedicated to the School of Architecture and Design, in particular the architecture program.

The Community Design Workshop, comprised of graduate and fourth-year architecture studios, was relocated to the University Research Common in Abdalla Hall in January 2011. The relationship between research and the CDW has fostered new opportunities for the Architecture school. In 2012, the Coastal Sustainable Studio also opened an office in Abdalla Hall. The CDW studio and the Coastal Sustainable Studio were upgraded with additional chairs, desks and partitions along with electrical and IT networking to both spaces. These new spaces are an improvement and should become a model for the future renovation to Fletcher Hall.

The SoAD program is currently working on a Student Technology Enhancement Program Grant proposal for a University-installed wireless network in Fletcher Hall, which has been identified as the best solution to address the weak signal strength. Fletcher Hall has been placed on the priority list by Information Technology and has received funding to renovate its smart classrooms 134 and 211.

i.b. ***Causes of Concern***

Visiting Team Report March 5, 2008

“Faculty recruitment from minorities and underrepresented groups continues to elude the program. Targeted recruitment efforts have been foiled by a variety of reasons, not the least of which has been a lower than average faculty salary scale. In 2007-08 the state legislature allocated a significant budget increase to UL Lafayette. The university president has used this budget to increase and equalize faculty salaries. The architecture program intends to advertise for a targeted minority faculty hire in academic year 2008-09. Given the school administration’s and faculty’s conviction and commitment to promote gender and minority equity, as well as equality within its faculty ranks, failure to appropriately address this inequity would demonstrate a grave cause for concern.”

University Narrative

The University administration did fund and conduct a search, and a new minority faculty was hired for the 2008-2009 year. As a licensed architect with 30 plus years of practice experience, he teaches the professional practice courses and third and fourth-year design studios. He has proven to make valuable contributions to the architecture faculty. Retirements and replacement hires will provide the School of Architecture with opportunities to promote diversity and equality amongst the faculty. The School of

Architecture is currently searching for three new positions and anticipates a national search for the spring 2013. These hires are predicated on state budget restrictions.

ii. ***Changes in Program since last NAAB visit***

Curricular Changes

The program has added a graduate certificate in historical preservation. Two new elective courses support this certificate—Louisiana Architecture History and Historic Preservation. The School has also added a graduate building systems class that will begin spring 2013. Marketing and Management Principles for Architects and Designers was also added as an elective to the program.

The faculty have actively integrated issues of sustainability throughout the curriculum. The Solar Decathlon Project and the Building Institute have raised the level of understanding of sustainable issues throughout the program. ARCH 441 Sites and Sustainable Design integrates sustainable issues into the Architecture 401 Studio.

Faculty

Robert McKinney, AIA, RA, recently stepped away from his duties as Director of the School of Architecture and Design, and accepted a position as Director of Academic Planning and Faculty Development. Professor Thomas Sammons has replaced him as Interim Director for the 2012-2013AY. A nationwide search for a permanent replacement will be conducted in January 2013.

Finances

Due the State budget shortfalls, the University did initiate budget reductions for 2008-2009AY, 2009-2010AY, 2010-2011AY, 2011-2012AY, and again in 2012-2013AY. Faculty have not received merit raises for four years. Budget cuts also impacted the School's non-personnel budgets of travel, supplies, and operations. However, even during these challenging times, in the spring of 2012 nine School of Architecture and Design faculty were given market adjustments to their salaries. In addition, faculty receiving professorships have had their stipends restored. The School of Architecture and Design is also moving forward with a national search for three positions.